

Events

Jason Mittell

Videographic Criticism and New Directions in Film and Media Studies

Lecture

Friday, October 5, 2018, 4 pm | Communications 120

Reception to follow in Communications 204

Over the past decade, film and media scholars have embraced digital video editing and streaming to create scholarship that “writes” using the very material that they analyze: sounds and moving images. Jason Mittell has been at the forefront of training scholars to produce videos and publish them via the award-winning journal *[in]Transition*. Mittell will present some of his own videographic work and discuss how this form of digital scholarship, alternately called “video essays” and “videographic criticism,” is taking the field in new directions.

Jason Mittell is Professor of Film & Media Culture and American Studies, and founder of the Digital Liberal Arts Initiative at Middlebury College. He is the author of *Narrative Theory and Adaptation* (Bloomsbury, 2017), *The Videographic Essay: Criticism in Sound and Image* (with Christian Keathley; Caboose Books, 2016), *Complex Television: The Poetics of Contemporary Television Storytelling* (NYU Press, 2015), *Television & American Culture* (Oxford UP, 2009), and *Genre &*

Television: From Cop Shows to Cartoons in American Culture (Routledge, 2004). He is co-editor of *How to Watch Television* (with Ethan Thompson; NYU Press, 2013). He is a co-founder and project manager for *[in]Transition: Journal of Videographic Film & Moving Image Studies*, co-director of the NEH-supported workshop series Scholarship in Sound & Image, and a Fellow at the Peabody Media Center.

Co-sponsored by Comparative Literature, Cinema & Media, Interdisciplinary Arts & Sciences at UW Tacoma, and the Simpson Center for the Humanities.

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